

Eric Dever Resume

Born

1962 Los Angeles, California

Education

1988 M.A. New York University
1984 B.A. California Lutheran University, Thousand Oaks
1980 Otis College of Art and Design, Los Angeles

Selected One Artist Exhibitions

2020 *A Thousand Nows*, Lyceum Gallery, Suffolk County Community College-Eastern Campus, Riverhead, New York
2019 *Painting in a House Made of Air*, Berry Campbell Gallery, New York
2017 *Light, Energy and Matter*, William H. Hannon Library, and Master of Arts in Yoga Studies at Loyola Marymount University, Los Angeles, California
2015 *Clarity, Passion and Dark Inertia*, Kimmel Galleries, New York University, New York
2014 *Eric Dever*, Berry Campbell Gallery, New York
The Rose Chapel, Kaiser Art Gallery, Molloy College, Rockville Centre, New York
2012 *Red White and Black*, Sara Nightingale Gallery, Water Mill, New York
2011 *Black as White*, Sara Nightingale Gallery, Water Mill, New York
2009 *White Paintings 2007-9*, Sara Nightingale Gallery, Shelter Island, New York
2005 *Perennial Histories*, Sara Nightingale Gallery, Water Mill, New York
2004 *Diamonds and Rust*, Centre d'Art et de Rencontres, Château d'Escueillens, Saint Just de Bellengard, France
East End Paintings, White Room-Soho House, New York
1998 *4 Funerals and 2 Follies*, Everything is Everything, Brooklyn, New York
1997 *Le Désert de Retz et Parc Monceau*, Nicholas Davies Gallery, New York
1995 Coleman Gallery, Albuquerque, New Mexico
1994 *La Comédie Humaine*, ARC Gallery, Chicago, Illinois
1991 *Moments Ephémères*, Cloître des Billettes, Paris, France
Meditations, Hudson River Museum, Hastings on the Hudson, New York, (curated by Philip Verre)
1988 *Eric Dever*, 80 Washington Square East Galleries, New York University, New York

Selected Group Exhibitions

2020 *Continuum*, Berry Campbell Gallery at Ashawagh Hall, Springs, East Hampton, New York
Artist Insights/Contemporary Highlights, Berry Campbell Gallery, New York
Artist's Choice: Interconnected, Berry Campbell Gallery, New York
Drive-By-Art, Public Art in the Moment of Social Distancing, South Fork, Long Island, New York (organized by Warren Neidich)
Abstraction, Site:Brooklyn, Brooklyn, New York (juried by Gail Levin)
2019 *Monochrome*, Site:Brooklyn, Brooklyn, New York (juried by Donna Harkavy)
Inspiration, Ezra Gallery, Center for Jewish Life, Sag Harbor, New York (curated by Kimberly Goff)
Geometry, Site:Brooklyn, Brooklyn, New York (juried by Phyllis Tuchman)
Summer Selections, Berry Campbell Gallery, New York
2018 *Summer Selections*, Berry Campbell Gallery, New York
2017 *Summer Selections*, Berry Campbell Gallery, New York
Parrish Perspectives: New Works in Context, Parrish Art Museum, Water Mill, New York
DebtFair (participating artist), a project of Occupy Museums, Whitney Biennial 2017
Whitney Museum of American Art, New York, New York
East End Collected 3, Southampton Art Center, Southampton, New York (curated by Paton Miller)
Alt-Egos, Crush Curatorial, Amagansett, New York (curated by Scott Bluedorn)
2016 U.S. Consulate General Hong Kong and Macau, Art in Embassies, Department of State (2016-19)
The Art of Change, Klaus Center for the Arts, Marymount University of California-Arts and Media, San Pedro
Berry Campbell Gallery, New York
Ille Art, Amagansett, New York
2015 *Somewhere Between Black and White*, Harry Wood Gallery, Arizona State University, Tempe
The 47th Collectors Show, Arkansas Art Center, Little Rock
Summer Selections, Berry Campbell Gallery, New York
Silas Marder Gallery, Bridgehampton, New York

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- 2014 *Redacted: Connecting Dots Through a Shifting Field*, Islip Art Museum, East Islip, New York, (curated by Janet Goleas)
Sag Harbor Whaling and Historical Museum. Sag Harbor, New York
Ille Art, Amagansett, New York
- 2013 *Poste Concret*, ParisCONCRET, Paris, France
Meditation Room, Sara Nightingale Gallery, Water Mill, New York
Sag Harbor Whaling and Historical Museum. Sag Harbor, New York
- 2012 Silas Marder Gallery, Bridgehampton, New York
Sara Nightingale Gallery, Water Mill, New York
- 2011 *Doucement*, ParisCONCRET, Paris, France
Grey Matter, The Painting Center, New York, (curated by Matthew Farina and Rachel Wren)
The Big Show, Silas Marder Gallery, Bridgehampton, New York
- 2010 *Biennial*, Heckscher Museum of Art, Huntington, New York
Sara Nightingale Gallery, Shelter Island, New York
- 2009 *Something About Nothing*, Kuhn Fine Arts Gallery, Ohio State University, Marion, Ohio
Ken Jones Jr. Fine Art, Easton, Pennsylvania
- 2008 Sara Nightingale Gallery, Water Mill, New York
- 2007 *Sleight of Hand*, Grand Valley State University, Grand Rapids, Michigan
Amy Simon Fine Art, Westport, Connecticut
- 2006 Sara Nightingale Gallery, Water Mill, New York
- 2005 Sara Nightingale Gallery, Water Mill, New York
- 2004 Mark Borghi Fine Art, Bridgehampton, New York
- 2003 Gallery 402, New York
- 2002 Elaine Benson Gallery, Bridgehampton, New York
- 2001 Gallery 402, New York
- 2000 *Y2-Klay*, The Buddy Holly Center, Lubbock, Texas
- 1999 Sculpture Center, New York
- 1998 Coleman Gallery, Albuquerque, New Mexico
- 1997 Coleman Gallery, Albuquerque, New Mexico
- 1996 Coleman Gallery, Albuquerque, New Mexico
- 1995 Renée Fotouhi Fine Art, New York
- 1994 Coleman Gallery, Albuquerque, New Mexico
- 1993 *History Painting*, Spaces, Cleveland, Ohio
Scene and Unscene, Eastern New Mexico University, Portales, (juried by Judy Chicago)
Renée Fotouhi Gallery East, East Hampton, New York
- 1992 Renée Fotouhi Gallery East, East Hampton, New York
Salon: More Than a Group Show, Art in General, New York, (curated by Holly Block)
- 1990 *Out of Landscape*, PS 122, New York
- 1989 Hudson River Museum of Art, Hastings on the Hudson, New York
- 1984 Conejo Valley Art Museum, Thousand Oaks, California
- 1980 Los Angeles County Museum of Art, Art Rental and Sales Gallery, Los Angeles, California
Future Masters Art Exhibition and Scholarship Program, Atlantic Richfield Plaza, Los Angeles, California

Selected Collections

- Parrish Art Museum, Water Mill, New York
Grey Art Gallery, New York University Art Collection
Guild Hall Museum, East Hampton, New York
Francis J. Greenburger Collection, New York
Centre d'Art et de Culture, Château d'Escueillens, Aude, France
New York City Department of Parks and Recreation, FishBridge Park, New York
Sub Zero Freezer Company, Madison, Wisconsin
Coca Cola Company, Atlanta, Georgia
Mark Hampton
Gracie Mansion
Lady Juliet and Somerset de Chair

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Theater and Film

- 2019 Eric Dever, *MBNSTW-13, MBNSTW-15, NSIBTW-9*, 2012-15. *Fosse/Verdon*, directed by Thomas Kail, FX Productions.
- 2014 Eric Dever, *NSIBTW9, NSTW7*, 2011-12. *Get on Up*, directed by Tate Taylor, Universal Pictures.
Eric Dever, *TG9ZW, GS3, IBTW8, TG10ZW*, 2010-11. *Gone Girl*, directed by David Fincher, Twentieth Century Fox.
- 2013 *Festival Poetico-Musical Consacre à Jean de la Fontaine*, Theatre Champetre d'Escueillens, Aude, France.
- 2012 *The Painting Plays*, featuring Joe Pintauro playwright *Cloud Life*, painting by Eric Dever, Guild Hall, East Hampton, New York.

Selected Publications

- "Berry Campbell brings 'Continuum' to Ashawagh Hall," Arts and Leisure, The Sag Harbor Express, Sag Harbor, New York, 6 Oct 2020.
- "Artistic Continuum at Ashawagh Hall," Arts and Leisure, The Southampton Press, Southampton, New York, 5 Oct 2020.
- "Berry Campbell Gallery Hosts Exhibition at Historic Ashawagh," ArtfixDaily, New York, 29 Sep 2020.
- Elisa Wouk Almino. "A View From the Easel During Times of Quarantine," Hyperallergic, Brooklyn, New York, 3 Jul 2020. (blog)
- Lindsay Preston Zappas. "Art Insider May 19th: Viewing art by car is becoming the new norm," Arts & Culture Stories. KCRW, Santa Monica, CA. 19 May 2020. (blog-cover)
- Stacey Stowe "A Drive-By Art Show Turns Lawns and Garages Into Galleries," Art and Design, The New York Times, New York, 12 May 2020, C2.
- "Artist's Choice: Interconnected Opens at Berry Campbell," ArtfixDaily, New York, 5 May 2020
- "It's An Artistic Drive-By," Arts and Leisure, 27 East, Southampton, New York, 4 May 2020 (blog).
- Michelle Trauring. 'A Forever That is Composed of Nows,' *The Sag Harbor Express*, Sag Harbor, New York, 6 Feb 2020, B1,5.
- Mark Segal. 'Eric Dever: A Thousand Nows,' The Art Scene, *The East Hampton Star*, East Hampton, New York, 30 Jan 2020.
- Artist Inspired By Suffolk's East End, 'Eric Dever: A Thousand Nows.' 27 East, Southampton, New York, 25 Jan 2020 (blog).
- Campus News, "Hampton's Artist on Display at SCCC, Eric Dever: A Thousand Nows," Greenwich, NY, mid-winter 2020; 6.
- Suffolk County Community College/News, "Artist Inspired by Suffolk's East End, Eric Dever: A Thousand Nows at Suffolk's Lyceum Gallery." Riverhead, New York, 31 Dec 2019 (web).
- Franklin Einspruch, "Eric Dever: Painting in a House Made of Air, Berry Campbell," *Delicious Line*, 8 February 2019 (review).
- NYC-Arts Top Five Picks, 1-7 February 2019, "Eric Dever: Painting in a House Made of Air, Berry Campbell," *PBS/Thirteen* (blog).
- Jennifer Landes. *Color Unabashed in Eric Dever's New Show in Chelsea*, "Painting in a House Made of Air," Opinion, *The East Hampton Star*, East Hampton, New York, 17 Jan 2019 (review).
- Pat Rodgers. "Art News: Eric Dever Dives into Color & Unveils a New Series of Paintings". *Hamptons Art Hub*, Sag Harbor, New York, 17 Jan 2019 (blog).
- NYU/Steinhardt News, *A Love of Crushed Pigment and Hard Work: Eric Dever (MA'88) on His Artistic Process*. New York University, 7 Jan 2019 (web).
- Mark Segal. *Dever in Chelsea*, The Art Scene, *The East Hampton Star*, East Hampton, New York, 1 Jan 2019.
- Braden Malnic, curator. "Art in Embassies Exhibition U.S. Consulate General Hong Kong and Macau," Art in Embassies, U.S. Department of State, Washington D.C., catalogue, May 2017; 2-3, 6-8.
- Report 2016, Parrish Art Museum, Water Mill, New York, July 2017; 12,15,17.
- Bridget Leroy, "Fresh Roster Fills Arts Center," *The Southampton Press*, Southampton, New York, 20 April 2017; B1,4
- "Work in Context, An Exhibit Seen through Artist's Eyes," *The Sag Harbor Express*, Sag Harbor, New York, 20 Apr 2017; B2
- Jennifer Landes. "Eric Dever: A Year of Discovery," *The East Hampton Star*, East Hampton, New York, 6 Apr 2017; C1,4.
- "Dever Art Chosen for Consulate," *The East Hampton Star*, East Hampton, New York, 26 Jan 2016; C1, 4.
- Mary Demaio, "Eric Dever on Canvas," Arts & Leisure, *Long Island Pulse*, Roslyn, New York; 8 Aug 2016 (web).
- M. Koehn, E.L. Hanson. *Somewhere Between Black & White*, Fiber Arts Network, Arizona State University, Tempe, Dec 2015; 4,11.
- Department of Art and Art Professions—News, NYU/Steinhardt, Nov 2015 (web).
- NYU/Steinhardt's 125th Anniversary, #Steinhardt Story, New York University, Nov 2015 (web).
- Eric Dever*. Berry Campbell Gallery, New York, catalogue Jul 2015.
- Corey Whelan, "Art Lover's Walking Tour of New York City," CBS New York, 8 June 2015 (web).
- Jennifer Landes. "Showing the Long-Neglected Bigger Picture," *The East Hampton Star*, East Hampton, New York, 16 Apr 2015; C1,4.
- Metropolitan-Calendar, paintings, *New York Times*, 2 Nov 2014; 11.
- J. Gregory, "The Hidden Treasures of Robert Dash's Madoo Conservancy," *Hampton's Magazine*, Southampton, New York, 8 Aug 2014.
- Meredith Coleman, "Meet Eric Dever," *Mood of Living*, New York, 29 July 2014; 1-11 (interview-blog).
- ParisCONCRET. "Doucement: Christine Boiry, Eric Dever, Patrick Sauze," *Le Catalogue 2009-14*, Paris, France, June 2014; 67,108.
- Karin Lipson. "Shredded, Sliced and Covered Up," Metropolitan-Arts, *New York Times*, 4 May 2014; 11.
- Sharon Butler. "An Invitation: Redacted at the Islip Art Museum," *Two Coats of Paint*, Brooklyn, 1 May 2014 (blog).
- Janet Goleas. "re re re redacted," *Blinnk*, East Hampton, New York, 27 Apr 2014; 3-4 (blog).
- Janet Goleas. "ex nihilo: red white and black," *Blinnk*, East Hampton, New York, 11 Nov 2012; 1-6 (blog).

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T.E. Morrow. "One One-Night Knockout," *The East Hampton Star*, East Hampton, New York, 4 Sep 2012.
Joan Baum. "When Art Inspires Playwrights," *Sag Harbor Express*, New York, Aug 30 2012.
Rose. "Dever," *Maquinariadelanube*, Barcelona, Spain, 12 Sep 2011; 1-9 (blog).
Eric Dever: Black as White. Minus Space-Log, Brooklyn, New York, 25 Aug 2011 (web).
Metropolitan-Calendar, painting, *New York Times*, 21 Aug 2011; 13.
Grey Matter, catalogue, The Painting Center, New York, June 2011; 6.
Eric Ernst. Perspectives: Art Review, *The Southampton Press*, Southampton, New York, 13 Jan 2011; B7.
Julie Karabenick. GEOFORM, inclusion of artwork in an online curatorial project, Minneapolis, Minnesota, June 2010.
Eric Dever: White Paintings 2007-9. Minus Space-Log, Brooklyn, New York, 24 Jun 2009 (web).
Tiffany Jow. "Group Show," *Surface Magazine*, San Francisco, CA, Jul 2007; 68-76.
Culture Now, "Public Art Installations Map-No30," Lower Manhattan Cultural Council, New York, Sep 2003.
Lionel Tiger. *The Decline of Males*, painting-book cover, St. Martin's Press, New York, 1998.
Jeffrey Simpson, "Desert Island," *Architectural Digest*, New York, Feb 1997; 30.
Books in Review, "Trust, by Francis Fukayama," painting, *Harvard Business Review*, Boston, Massachusetts, Nov/Dec 1995; 46.
Classical Music, "Leftist Leanings: Lucas Foss and Leon Fleisher," drawings, *The New Yorker*, 25 Jul 1994; 16.
Eastern New Mexico University, *Scene and Unscene*, Portales, catalogue, 1993.
Art in General, catalogue, New York, 1992.
Philip Verre, *Meditations, Paintings by Eric Dever*, Hudson River Museum, Hastings on the Hudson, New York, 1991.

Talks

- 2020 Q&A: *A Thousand Nows*, with Eric Dever and Helen Harrison, Director, Pollack-Krasner House and Study Center, Lyceum Gallery, Suffolk County Community College-Eastern Campus, Riverhead, New York
In the Spotlight with Patrick Christiano, Eric Dever, Artist, Theater Life, LTV Studios, Wainscott, New York
- 2019 Q&A: *Painting in A House Made of Air*, with Eric Dever and Jesse Bransford, Clinical Associate Professor of Visual Arts and Art & Art Professions Department Chair. New York University/Steinhardt. Berry Campbell Gallery, New York
- 2017 *Light, Energy and Matter*, William H. Hannon Library, Loyola Marymount University, Los Angeles, California
- 2017 *Eric Dever: Abstraction Then and Now, an Artist's Journey*, Coffee House Club, New York
The Artist's View: Eric Dever on Parrish Perspectives, Parrish Art Museum, Water Mill, New York
PechaKucha, Volume 19, Parrish Art Museum, Water Mill, New York
- 2016 *American Art and India: Cultural Exchange Among Artists of India and the United States*, by Gail Levin, Distinguished Professor of Art History, Baruch College and the CUNY Graduate Center. Pollock Krasner House Lichtenstein Lecture Series, East Hampton, New York
- 2015 *Clarity, Passion and Dark Inertia*, New York University, Kimmel Center, New York
- 2014 Brain Food: Eric Dever on the Parrish Permanent Collection, Parrish Art Museum, Water Mill, New York
The Rose Chapel, Kaiser Art Gallery, Molloy College, Rockville Centre, New York

Teaching

Andy Warhol Reserve Visual Arts Program, Montauk, New York, 2020
Parrish Art Museum, Water Mill, New York, 2014-20
Parrish Art Museum/New Hour Art in Corrections, Riverhead, New York, 2019-20
Madoo Conservancy, Sagaponack, New York, 2012-16, 2018

Representation

Berry Campbell Gallery, New York