

## The Art Scene: 01.10.19

*Local Art News*

By Mark Segal | January 10, 2019 - 9:02am

### **McDarrah's Artist Portraits**

The work of Fred W. McDarrah, the Village Voice photographer who chronicled the cultural life of New York for almost 50 years, will be the subject of an illustrated talk at the Parrish Art Museum in Water Mill by Alicia Longwell, the museum's chief curator, tomorrow at 6 p.m.

"Into the Artist's World: The Photographs of Fred W. McDarrah," an exhibition on view at the museum through Oct. 3, includes 27 portraits of artists represented in the Parrish's collection, among them James Brooks, Elaine de Kooning, Willem de Kooning, Roy Lichtenstein, and Robert Motherwell. A related show features 19 works by the artists themselves.

Philip Pavia, who in 1948 founded the Club, a group of painters and critics who met in Greenwich Village to discuss art, hired McDarrah to take photographs at events there. That assignment led to his familiarity with the art world and the Beat Generation poets, who were also taking part in Club events. In addition to visiting artists' studios and their hangouts in New York, he also covered events on the East End, including a legendary 1975 performance by Carolee Schneemann at Ashawagh Hall in Springs.

Tickets are \$12, free for members and students.

### **Water Images at White Room**

"Splash," a group exhibition of works in a variety of mediums inspired by that word, will open at the White Room Gallery in Bridgehampton tomorrow and remain on view through Feb. 10. A reception will be held on Saturday from 5 to 7 p.m.

"Splash" will feature works by Lynn Savarese, Heidi Rain, and 14 other artists. After a career in law and investment banking and raising a family, Ms. Savarese discovered her passion for photography. Water is one of her favorite subjects, and she has captured images of its various manifestations throughout the United States and in South America, Europe, Asia, and Australia.

Ms. Rain, a former magazine editor, astrological consultant, teacher, and poet, works in pastel, watercolor and ink, charcoal, photography, and fabric. "As an artist living in Noyac," she has said, "I am ever absorbing the beauty of the surrounding waters and the strength and steadfastness of our trees."

### **Contemporary Realism**

In keeping with its commitment to the "humanist tradition that looks at the human figure with awe and curiosity," the Grenning Gallery in Sag Harbor will present "Figuratively Speaking: A Collection of Contemporary Representational Painting" from Saturday through Feb. 3.

Several of the 11 artists in the exhibition stray beyond the figure to landscapes and still-life paintings, and all take different stylistic approaches to their subjects. The participating artists are Ben Fenske, Marc Dalessio, Stephen

Bauman, Ramiro, Alyssa Monks, Kelly Carmody, Maryann Lucas, Anthony Ackrill, John Morfis, Carl Bretzke, and Nelson H. White.

## Four at RJD Gallery

“Artful Companions,” a group exhibition that examines the dynamics of the relationship between the subject of an artwork and the people or objects that surround it, will be on view at RJD Gallery in Bridgehampton from Saturday through Feb. 15.

The show includes paintings by three artists new to the gallery: Mihaela Atomei, Juan F. Béjar, and Aneka Ingold. Ms. Ingold is a finalist for the 2019 Bennett Prize, which awards \$50,000 to a woman artist to create her own exhibition of figurative paintings that will travel the country. Dog sculptures by Agnetha Sjogren will also be on view.

## Eric Dever in Chelsea

“Painting in a House Made of Air,” an exhibition of new large-scale paintings by Eric Dever, will open this evening at the Berry Campbell Gallery in Chelsea with a reception from 6 to 8 and remain on view through Feb. 9. For more than a decade, the painter used a limited palette, but in recent work he has embraced the entire color spectrum.

The shift in Mr. Dever’s art occurred when a move from square to rectangular formats loosened up his compositions, as “there was no longer a central area of interest, but multiple areas of concentration.” He has coupled his new palette with an awareness of the yogic notion of the charkas — seven energetic centers in the human body where matter and consciousness meet — in which he finds a parallel to the visible spectrum. Mr. Dever lives and works in Water Mill.

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